

	Perform	Evaluate and analyse	Notation	Compose
NAVIGATORS YEAR 5/6	<p>Mu52 Perform significant parts from memory, with awareness of their own contributions AM 1 GW 2 IHAD 2 MC 2 WAR 1</p> <p>Mu47 Sing songs with increasing control of breathing, posture and sound projection GW 2 IHAD 2 MC 2 WAR 1</p> <p>Mu46 Perform rounds and part songs, maintaining their own part with awareness of how different parts fit together to achieve an overall effect AM 1 GW 2 IHAD 2 WAR 1</p> <p>Mu45 Perform by ear MC 2</p> <p>Mu38 Improvise melodic and rhythmic phrases AM 1 IHAD 2 MC 2 WAR 1 YNI 2</p>	<p>Mu55 Perform solo and lead others from notation GW 2 MC 2</p> <p>Mu54 Listen carefully, demonstrating musical understanding and increasing aural memory BI 1 AM 1 IHAD 2 WAR 1 YNI 2</p> <p>Mu53 Analyse and compare musical features and structures using appropriate musical vocabulary BI 1 IHAD 2 MC 2 WAR 1</p> <p>Mu44 Listen carefully, developing and demonstrating musical understanding AM 1 IHAD 2 WAR 1</p> <p>Mu43 Describe and compare different kinds of music using key musical vocabulary BI 1 AM 1 IHAD 2 WAR 1</p> <p>Mu42 Identify the relationship between sounds and how music reflects different intentions IHAD 2 MC 2 WAR 1 YNI 2</p> <p>Mu41 Suggest improvements to their own and others' work BI 1 GW 2 IHAD 2 MC 2 YNI 2</p>	<p>Mu58 Perform their own and others' compositions in a way that reflects their meaning and intentions AM 1 GW 2 IHAD 2 YNI 2</p> <p>Mu57 Use a variety of notation MC 2</p> <p>Mu55 Perform solo and lead others from notation MC 2</p> <p>Mu51 Refine and improve their work through evaluation, analysis and comparison, commenting on how intentions have been achieved BI 1 AM 1 GW 2 IHAD 2 MC 2 YNI 2</p> <p>Mu50 Explore the use of notation and ICT to support creative expression GW 2 MC 2</p> <p>Mu40 Explore the use of notation and ICT to support creative work GW 2 MC 2</p>	<p>Mu49 Compose their own instrumental and vocal music and perform their own and others' compositions AM 1 GW 2 IHAD 2 MC 2 WAR 1 YNI 2</p> <p>Mu48 Use ICT to change and manipulate sounds GW 2 MC 2</p> <p>Mu39 Compose from different starting points by developing ideas within musical structures AM 1 GW 2 IHAD 2 MC 2 YNI 2</p>

	Perform	Evaluate and analyse	Notation	Compose
ADVENTURERS YEAR 3/4	<p>Mu37 Perform with awareness of different parts that others are playing or singing - CFWM A - CF B LS B</p> <p>Mu36 Internalise sounds by singing parts of a song 'in their heads' and attempt to play simple melodic phrases by ear - CF B TAF A</p> <p>Mu35 Listen carefully, recognise and use repeated patterns and increase aural memory - CF B</p> <p>Mu29 Perform with control and awareness of audience - CFWM A LS B</p> <p>Mu28 Begin to sing in tune expressively with an awareness of beat and rhythm</p> <p>Mu25 Begin to recognise, recall and perform simple rhythmic patterns - AS A LO B</p> <p>Mu23 Compose and perform simple accompaniments recognising different musical elements and how they can be used together to compose music - CFWM A UCA LS B</p> <p>Mu22 Improvise repeated patterns - LS B PP B</p> <p>Mu21 Explore the way sounds can be combined and used expressively - CFWM A - CF B UCA LS B PP B</p>	<p>Mu29 Perform with control and awareness of audience - AS A UC A LS B LO B</p> <p>Mu27 Listen carefully and recognise patterns and increase aural memory - CF B - AS A LS B PP B LO B</p>	<p>Mu40 Explore the use of notation and ICT to support creative work - TAF A</p> <p>Mu13 Represent sounds with symbols</p>	<p>Mu35 Listen carefully, recognise and use repeated patterns and increase aural memory - CF B - AS A LS B PP B LO B</p> <p>Mu34 Combine several layers of sound, observing the combined effect - CFWM A - AS A UCA - PP B LO B</p> <p>Mu33 Explore, recall and plan sounds using symbols and ICT - AS A LO B</p> <p>Mu32 Compose and perform simple melodies recognising different musical elements and how they can be used together to compose music - CF B UCA LS B</p> <p>Mu31 Improvise simple tunes based on the pentatonic scale</p> <p>Mu26 Recognise and explore different combinations of pitch sounds - CFWM A UCA LS B</p> <p>Mu23 Compose and perform simple accompaniments recognising different musical elements and how they can be used together to compose music - LS B</p>
	Perform	Evaluate and analyse	Notation	Compose
PATHFINDERS	<p>Mu19 Perform long and short sounds in music in response to symbols</p> <p>Mu18 Recall, perform and accompany simple songs, sequences and rhythmic patterns</p> <p>Mu17 Begin to sing in tune with expression and control</p>	<p>Mu20 Respond to a range of high-quality live and recorded music</p> <p>Mu4 Identify the beat in different pieces of music</p> <p>Mu16 Recognise and explore how sounds can be organised</p>	<p>Mu13 Represent sounds with symbols</p>	<p>Mu12 Experiment with, create, select and combine sounds using inter-related musical dimensions e.g. tempo, pitch</p> <p>Mu10 Repeat short, rhythmic and melodic patterns to a given beat</p>

	<p>Mu15 Identify the beat and join in getting faster and slower together</p> <p>Mu14 Play musical instruments with expression and control, listening and observing carefully</p> <p>Mu8 Create and choose sounds in response to given starting points</p> <p>Mu6 Respond appropriately to musical instructions</p> <p>Mu3 Recognise how sounds can be made and changed</p> <p>Mu2 Explore how sounds can be made and changed</p> <p>Mu1 Use their voices confidently in different ways</p>	<p>Mu7 Respond verbally and physically to different musical moods</p> <p>Mu5 Identify long and short sounds in music</p>		<p>Mu9 Follow pitch movements with their hands and use high, low and middle voices</p>
--	--	--	--	--

Navigators

BI 1- AUTUMN CYCLE A- A WORLD OF BRIGHT IDEAS-

WAR 1-SPRING CYCLE A- WAR OF THE WORLDS-

WC 1- SPRING CYCLE A- WINSTON CHURCHILL-

AM 1- SUMMER CYCLE B- COME FLY WITH ME AMERICA-

FOB 1- SUMMER CYCLE A- FULL OF BEANS-

MC 2- AUTUMN CYCLE B- MISSION CONTROL-

YNI 2- SPRING CYCLE B- YOU'RE NOT INVITED-

IHAD 2- SUMMER CYCLE B- I HAVE A DREAM-

GW 2 – SUMMER CYCLE B – GLOBAL WARMING

ADVENTURERS

TAF A –CYCLE A – THAT’S ALL FOLKS –

AS A- CYCLE A - ATHENS AND SPATA –HOW TO MAKE A COIL POT –

CFWM A – CYCLE A – COME FLY WITH ME AFRICA- DRUMMING CALL AND RESPONSE - OSTINATO

UC A – CYCLE A – UNDER THE CANOPY –

LS B – CYCLE B – LIGHTENING SPEED – PITCH AND TEMPO

LO B- CYCLE B- LAW AND ORDER-

CF B –CYCLE B – CRY FREEDOM – SLAVES-

PP B – CYCLE B – PICTURE OUR PLANET -