Aims and ambitions

Here at Ewanrigg Junior School, we believe that Music forms an integral part of a holistic education and should inspire children's love for listening to and creating music and song in a variety of musical contexts. Music is a universal language of emotion and creativity. We want our children to be able to access the soothing qualities and to unlock the methods of aiding memory that music provides.

Knowledge

Throughout the key stage, children will develop their knowledge of:

- Instruments
- Notation
- Cultural understanding
- Musical vocabulary
- Musical elements

Planning and Teaching structure (Learning journey)

Dimension is used as a spine to structure the progression and content of the Music curriculum and units are taught in a two year cycle.

<u>Learning an Instrument</u>: All children are given the opportunity to receive guitar lessons from a specialist teacher. In Year 4 the whole cohort receive weekly guitar lessons, then children can choose to continue these in Year 5 and 6.

<u>Cultural capital:</u> Cultural days, live performances, theatre trips, and extra-curricular opportunities are offered to build children's cultural capital. Performances in school, the Wave Centre and local churches enrich their musical lives.



<u>Skills</u>

Throughout the key stage children are taught a breath of skills in:

- Performing
- Evaluating & analysis
- Notation
- Composing

These skills will develop in complexity during the 4 years at Ewanrigg Junior School.

Adaptive Teaching

All the lessons can be adapted through the use of a variety of resources, length of the session, size of groupings. and session pace

Adaptions are made in response to the needs of individual children.

<u>Assessment</u>

Kahoot project quizzes are used as low stakes pre and post assessments to identify learning gaps

Track zone is being used to build an individual profile of children's knowledge and skills at the end of each project.

The specialist music teacher assesses and reports on progress and attainment in guitars.

Formative assessment is a continuous and integral element of every music lesson and informs any adaptations and next steps in learning.